



AKD4120

AK4120 Evaluation Board Rev.A

GENERAL DESCRIPTION

The AKD4120 is an evaluation board for the AK4120, digital sample rate converter with mixer and volume. The AKD4120 has the interface with AKM's D/A and A/D converter to evaluation boards. Therefore, it is easy to evaluate the AK4120 via analog output. This has also optical connector to interface with other digital audio equipment.

■ **Ordering guide**

AKD4120 --- AK4120 Evaluation Board
 (Cable for connecting with printer port of IBM-AT compatible PC and control software are packed with this.)

FUNCTION

- **Compatible with 2 types of interface**
 - Optical interface by AK4112B (DIR) and AK4114 (DIT & DIR)
 - Direct interface with AKM's DAC & ADC evaluation boards by 10pin headers.
- **BNC connectors for an external clock input**
- **10pin headers for the serial control data interface**

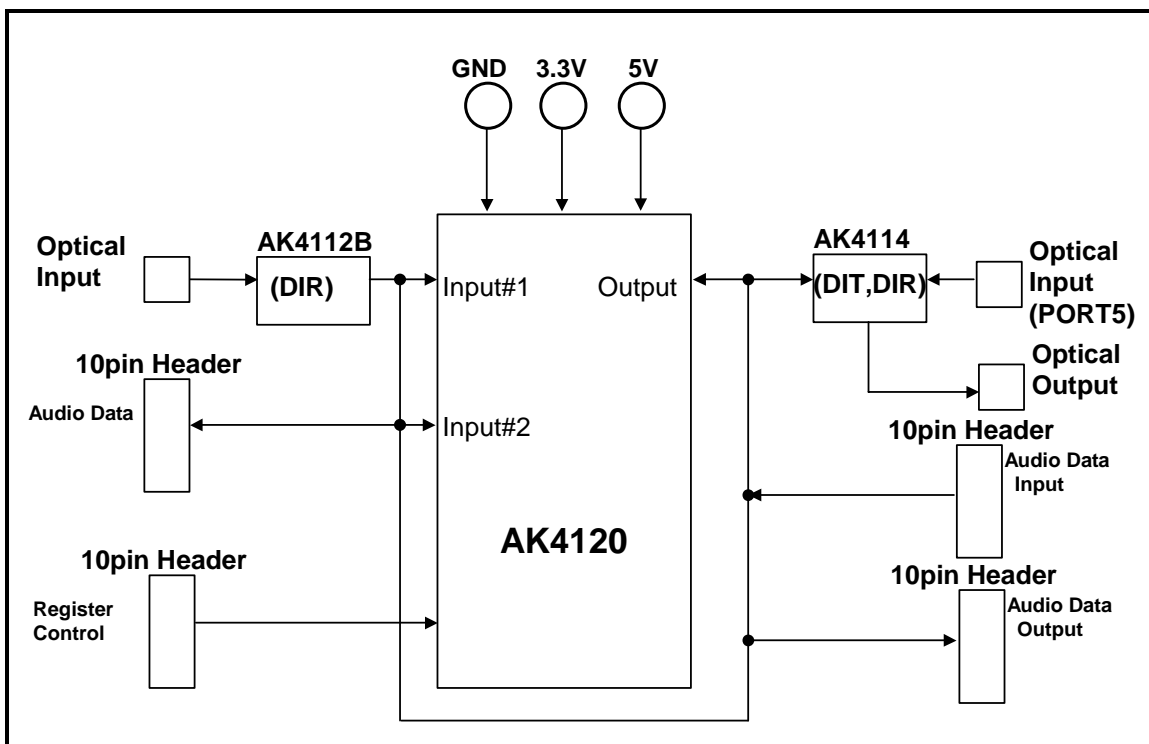


Figure 1. AKD4120 Block Diagram

* Circuit diagram and PCB layout are attached at the end of this manual.

| |
|--------------------------------|
| EVALUATION BOARD MANUAL |
|--------------------------------|

■ Operation sequence

1. Set up the jumper for power supply

[JP11 (D3V)]

Select power supply for VDD pin of the AK4120

Short : 3.3V is supplied from 3V-1 jack (Default)

Notihg should be connected to VCC-3V.

Open : 3.3V is supplied from VCC-3V.

2. Set up power supply lines

VCC= 5V : Power supply for TVDD of the AK4112B and AK4114, and for logic circuit.

VCC-3V= 3.3V : This jack is used when VDD of the AK4120 is supply from this.

In this case, JP11 should be open.

3V-1= 3.3V : Power supply for logic, the AK4112B and the AK4114.

In this case, JP11 should be short and notihg should be connected to VCC-3V.

GND= 0V : This is ground for all regions in this board.

3. Set up the evaluation modes by jumper pins and DIP switches. (See the next section.)

4. Power on.

The AK4120 should be reset once by bringing SW2 "L" upon power-up.

The AK4120 is reset at SW2= "L" and exits resetting at SW2= "H".

When SW2 = "L", the internal registers cannot be written.

■ Evaluation mode

The AK4120 has four path modes that interface between two input ports and one output port. Four audio data formats can be selected independently for each port. Input#1 port supports only slave mode. Input#2 port and output port support slave mode and master mode. This evaluation board, AKD4120 has a standard optical interface via DIR/DIT and AKM original 10pin interface for AKM's AD/DA evaluation board. The AKD4120 can select either optical interface or 10pin interface for each port.

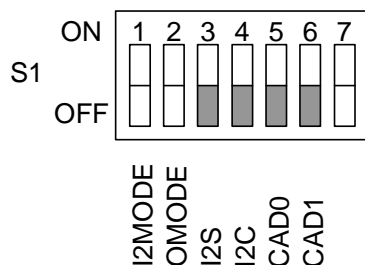
Set the evaluation mode by the following operation sequence.

- 1) Control I/F mode
- 2) Path mode and Clock mode
- 3) Audio data format

1. Control I/F mode

Control I/F mode is set by JP14 and S1. Attached control software is written for using 3-wire serial and Chip Address CAD1, CAD0 (CAD1, CAD0 = "10"). See the section of "DIP switch setup" and "Jumper list". Set-up of JP14 and S1 is shown below.

| Jumper No. DIP switch No. | Set-up |
|------------------------------|--------|
| JP14 | CSN |
| S1: No.4 | OFF |
| S1: No.5 | OFF |

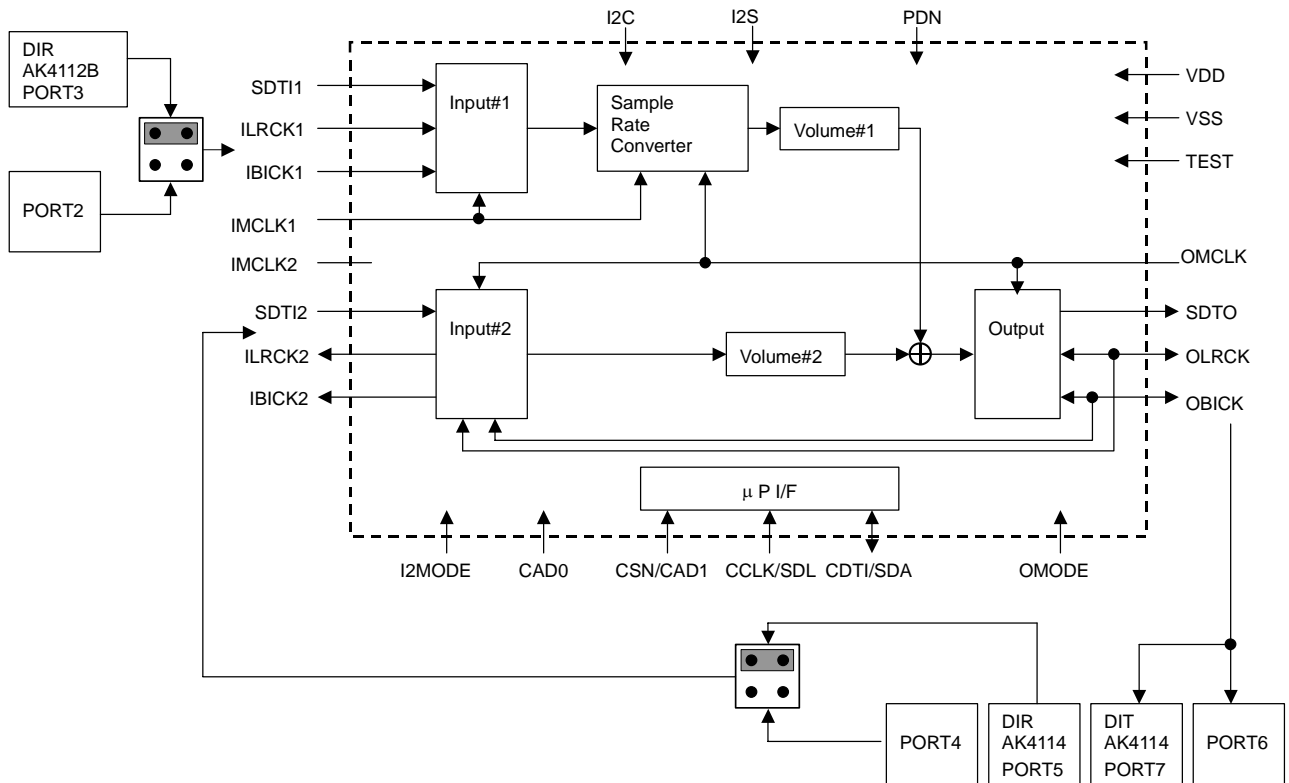


S1 (AK4120) set-up: Audio data format: 24bit, MSB justified (Default)

* In case of 3-wire serial (I2C = "OFF"), lower bit is set up by CAD0 pin, but upper bit is fixed to "1". Therefore, it is not needed to set up CAD1 pin.

2. Path mode and Clock mode

2-1. Path Mode 0 (Default)



2-1-1 Input#1 signal set-up

When Input#1 is connected to external equipment through DIR, PORT3 is used. When the audio data comes from AKM's ADC board, PORT2 is used.

[Input#1]

PORT3 (DIR): DIR (Optical link)

PORT2 (ADC): Connect to ADC board by 10pin Port

(1) PORT select

Input#1 Slave Mode

| Jumper NO. | | PORT3 (DIR) (Default) | PORT2 (ADC) |
|------------|--------|--------------------------|-------------|
| JP21 | BCK12 | short | short |
| | PORT | open | short |
| JP22 | SDTO12 | short | open |
| | PORT | open | short |
| JP23 | LRCK12 | short | short |
| | PORT | open | short |
| JP2 | MCK12 | short | short |
| | MCK14 | open | open |
| JP4 | SDTO12 | short | short |
| | SDTO14 | open | open |
| JP6 | BCK12 | short | short |
| | BCK14 | open | open |
| JP8 | LRCK12 | short | short |
| | LRCK14 | open | open |
| JP15 | IN | open | open |
| | OUT | open | short |
| JP16 | | open | open |
| JP19 | | open | short |

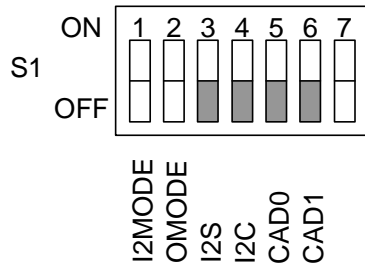
(2) Input#1, Master Clock select

| Jumper NO. | 256fs (Default) | 512fs |
|--------------|--------------------|-------|
| JP20 | MCKO2 | MCKO1 |
| X1 frequency | 512fs | 512fs |

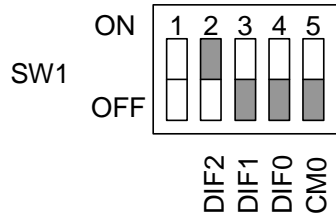
| JP/X/SW | PORT3 (DIR) (Default) | PORT2 (ADC) | |
|------------|--------------------------|-------------|----------------|
| | | X'tal (X1) | Ex. Clock (J1) |
| JP18 | short | short | open |
| JP17 | open | open | short |
| X1 (X'tal) | don't care | use | remove |
| SW1: NO.5 | OFF | ON | ON |

When using PORT2, the setting of X'tal or Ex. Clock is used. 512fs (Default: 24.576MHz on board) should be used as X'tal frequency.

(3) The AK4120 and DIR (AK4112B) set-up



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#1: Slave Mode



SW1 (AK4112B) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode

(*) AK4112B should always be used in Master Mode.

2-1-2. Input#2 and Output signal set-up

When Input#2 is connected to external equipment through DIR, PORT5 is used. When the audio data comes from AKM's ADC board, PORT4 is used.

[Input#2]

PORT5 (DIR) : DIR(Optical link)

PORT4 (ADC): Connect to ADC board by 10pin Port

When Output is connected to external equipment through DIT, PORT7 is used. When the audio data goes to AKM's DAC board, PORT6 is used.

[Output]

PORT7 (DIT): DIT (Optical link)

PORT6 (DAC): Connect to DAC board by 10pin Port

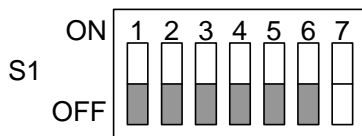
(1) PORT select

(a) Input#2: Slave Mode, Output: Slave Mode

| Input#2 | | | |
|----------|--------|--------------------------|-------------|
| JP/SW | | PORT5 (DIR) (Default) | PORT4 (ADC) |
| JP32 | SDTO14 | short | open |
| | PORT | open | short |
| JP1 | | open | open |
| JP3 (*) | SDTO14 | short | short |
| | SDTO12 | open | open |
| JP5 | | open | open |
| JP7 | | open | open |
| JP24 | IN | open | open |
| | OUT | open | short |
| JP25 | | open | open |
| JP26 | | short | short |
| S1: NO.1 | | OFF | OFF |

(*) Input#1 and Input#2 are mixed. When Input#2 is not mixed to Input#1, JP3 should be open.

| Output | | | |
|----------|--------|--------------------------|-------------|
| JP/SW | | PORT7 (DIT) (Default) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BICK14 | short | short |
| | PORT | short | short |
| JP33 | LRCK14 | short | short |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | OFF | OFF |



I2MODE
OMODE
I2S
I2C
CAD0
CAD1

S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode



DIF0
DIF1
DIF2
MCKO0
MCKO1
CM1

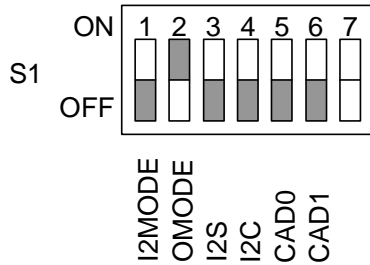
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode

(*) The AK4114 should be used in Master Mode.

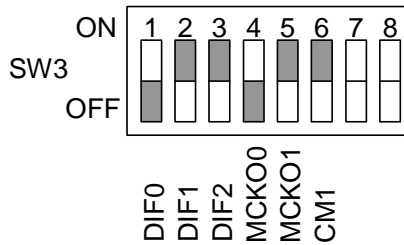
(b) Input#2: Slave Mode, Output: Master Mode

| Input#2 | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT5 (DIR) | PORT4 (ADC) |
| JP32 | SDTO14 | short | open |
| | PORT | open | short |
| JP1 | | open | open |
| JP3 | SDTO14 | short | short |
| | SDTO12 | open | open |
| JP5 | | open | open |
| JP7 | | open | open |
| JP24 | IN | open | open |
| | OUT | open | short |
| JP25 | | open | open |
| JP26 | | short | short |
| S1: NO.1 | | OFF | OFF |

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BCK14 | short | open |
| | PORT | open | short |
| JP33 | LRCK14 | short | open |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | ON | ON |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Master Mode

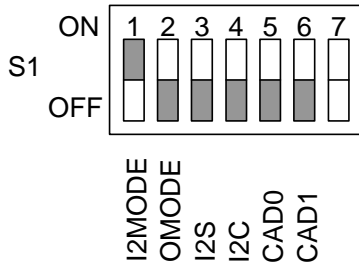


SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Slave Mode
 (*) AK4114 should be used in Slave Mode.

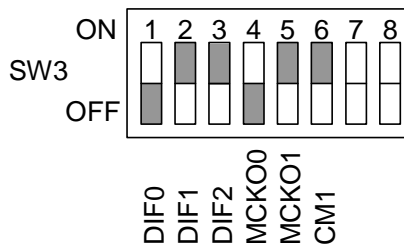
(c) Input#2: Master Mode, Output: Slave Mode

| Input#2 | | | |
|-----------|--------|-------------|-------------|
| JP/SW | | PORT5 (DIR) | PORT4 (ADC) |
| JP32 | SDTO14 | short | open |
| | PORT | open | short |
| JP1 | | open | open |
| JP3 | SDTO14 | short | short |
| | SDTO12 | open | open |
| JP5 | | open | open |
| JP7 | | open | open |
| JP24 | IN | open | open |
| | OUT | open | short |
| JP25 | | open | open |
| JP26 | | short | short |
| S1 : NO.1 | | ON | ON |

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BCK14 | short | open |
| | PORT | open | short |
| JP33 | LRCK14 | short | open |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | OFF | OFF |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Master Mode, Output: Slave Mode



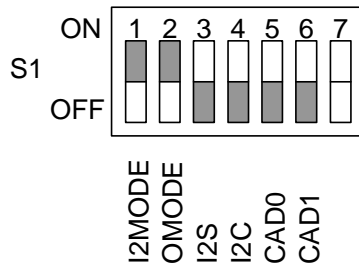
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Slave Mode

(*) AK4114 should be used in Slave Mode.

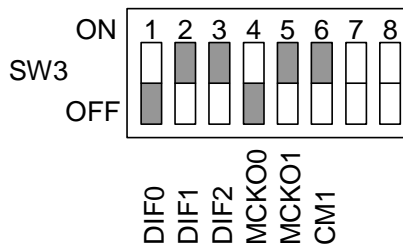
(d) Input#2: Master Mode, Output: Master Mode

| Input#2 | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT5 (DIR) | PORT4 (ADC) |
| JP32 | SDTO14 | short | open |
| | PORT | open | short |
| JP1 | | open | open |
| JP3 | SDTO14 | short | short |
| | SDTO12 | open | open |
| JP5 | BCK14 | open | open |
| | BCK12 | open | open |
| JP7 | LRCK14 | open | open |
| | LRCK12 | open | open |
| JP24 | IN | open | open |
| | OUT | open | short |
| JP25 | | open | open |
| JP26 | | short | short |
| S1: NO.1 | | ON | ON |

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | Short |
| JP31 | BCK14 | short | short |
| | PORT | short | short |
| JP33 | LRCK14 | short | short |
| | PORT | short | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | ON | ON |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Master Mode, Output: Master Mode



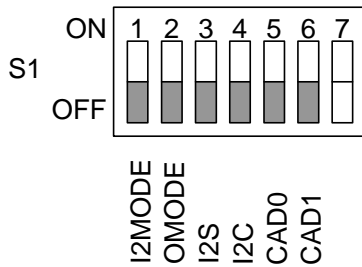
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Slave Mode
 (*) AK4114 should be used in Slave Mode.

(2) Output Master Clock select

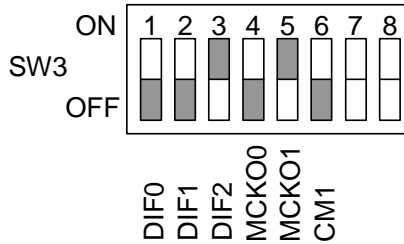
| | | |
|--------------|-----------------------|-------|
| Jumper NO. | 256fs(2) (Default) | 512fs |
| JP27 | MCKO2 | MCKO1 |
| X2 frequency | 512fs | 512fs |
| SW3: NO.4 | OFF | OFF |
| SW3: NO.5 | ON | ON |

| JP/X/SW | DIR (PORT5) | PORT4 | |
|-----------|-------------|-------------------------|----------------|
| | | X'tal (X2) (Default) | Ex. Clock (J2) |
| JP28 | short | short | open |
| JP29 | open | open | short |
| X2 | don't care | use | removed |
| SW3: NO.6 | OFF | ON | ON |

When using PORT4, the setting of X'tal or Ex. Clock is used. 512fs (Default: 24.576MHz on board) should be used as X'tal frequency.



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode

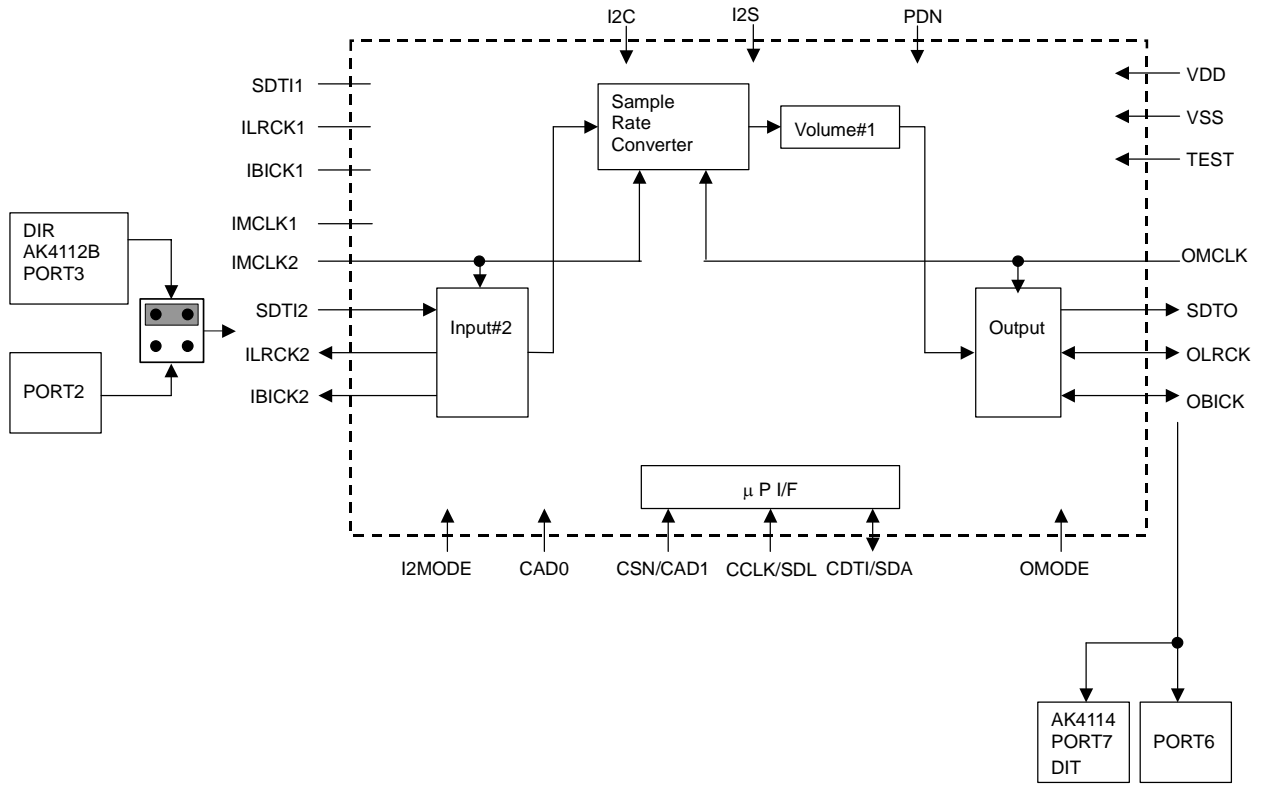


SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode, DIR



SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode, X'tal / Ex. Clock

2-2. Path Mode 1



2-2-1. Input#2 signal set-up

When Input#2 is connected to external equipment through DIR, PORT3 is used. When the audio data comes from AKM's ADC board, PORT2 is used.

[Input#2]

PORT3 (DIR): DIR (Optical link)

PORT2 (ADC): Connect to ADC board with 10pin Port

(1) PORT select

Input#2: Slave Mode

| Jumper NO. | | PORT3 (DIR) | PORT2 (ADC) |
|------------|--------|-------------|-------------|
| JP21 | BCK12 | short | short |
| | PORT | open | short |
| JP22 | SDTO12 | short | open |
| | PORT | open | short |
| JP23 | LRCK12 | short | short |
| | PORT | open | short |
| JP2 | | open | open |
| JP4 | | open | open |
| JP6 | | open | open |
| JP8 | | open | open |
| JP1 | MCK12 | short | short |
| | MCK14 | open | open |
| JP3 | SDTO12 | short | short |
| | SDTO14 | open | open |
| JP5 | BCK12 | short | short |
| | BCK14 | open | open |
| JP7 | LRCK12 | short | short |
| | LRCK14 | open | open |
| JP15 | IN | open | open |
| | OUT | open | short |
| JP16 | | open | open |
| JP19 | | open | short |

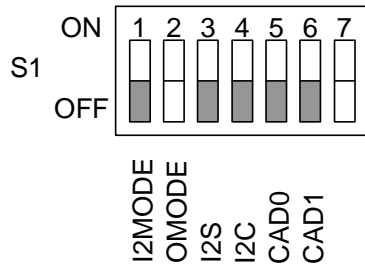
(2) Master Clock select

| Jumper NO. | 256fs (Default) | 512fs |
|--------------|--------------------|-------|
| JP20 | MCKO2 | MCKO1 |
| X1 frequency | 512fs | 512fs |

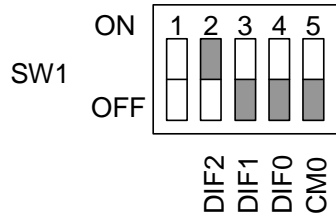
| JP/X/SW | PORT3 (DIR) | PORT2 (ADC) | |
|------------|-------------|-------------------------|----------------|
| | | X'tal (X1) (Default) | Ex. Clock (J1) |
| JP18 | short | short | open |
| JP17 | open | open | short |
| X1 (X'tal) | don't care | use | remove |
| SW1: NO.5 | OFF | ON | ON |

When using PORT2, the setting of X'tal or Ex. Clock is used. 512fs (Default: 24.576MHz on board) should be used as X'tal frequency.

(3) The AK4120 and DIR (AK4112B) set-up



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode



SW1 (AK4112B) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode

(*) AK4112B should always be used in Master Mode.

2-2-2. Output signal set-up

When Output is connected to external equipment through DIT, PORT7 is used. When the audio data goes to AKM's DAC board, PORT6 is used.

[Output]

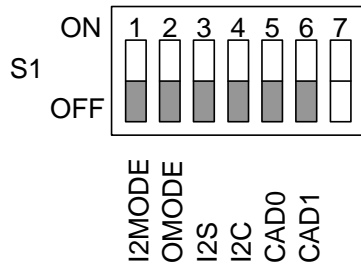
PORT7 (DIT): DIT (Optical link)

PORT6 (DAC): Connect to DAC board with 10pin Port

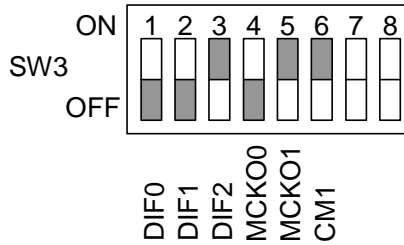
(1) PORT select

(a) Output: Slave Mode (OMODE="L")

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BICK14 | short | short |
| | PORT | short | short |
| JP33 | LRCK14 | short | short |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | OFF | OFF |



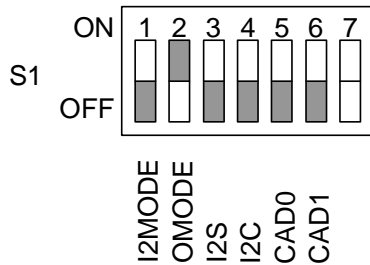
S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode



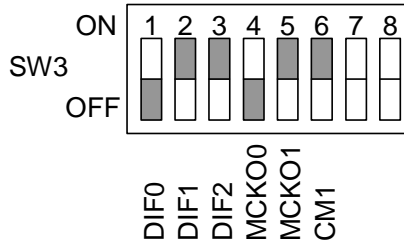
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode
 (*) AK4114 should be used in Master Mode.

(b) Output: Master Mode (OMODE="H")

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BCK14 | short | open |
| | PORT | open | short |
| JP33 | LRCK14 | short | open |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | ON | ON |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, output: Master Mode



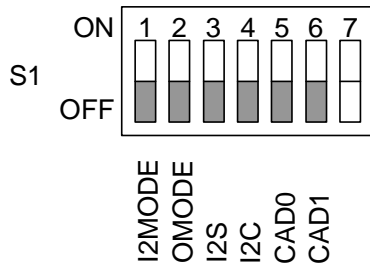
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Slave Mode
 (*) AK4114 should be used in Slave Mode.

(2) Master Clock select

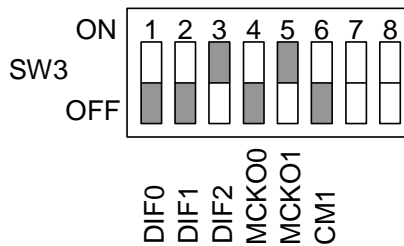
| | | |
|--------------|-----------------------|-------|
| Jumper NO. | 256fs(2) (Default) | 512fs |
| JP27 | MCKO2 | MCKO1 |
| X2 frequency | 512fs | 512fs |
| SW3: NO.4 | OFF | OFF |
| SW3: NO.5 | ON | ON |

| JP/X/SW | DIR (PORT5) | PORT4 | |
|-----------|-------------|-------------------------|----------------|
| | | X'tal (X2) (Default) | Ex. Clock (J2) |
| JP28 | short | short | open |
| JP29 | open | open | short |
| X2 | don't care | use | removed |
| SW3: NO.6 | OFF | ON | ON |

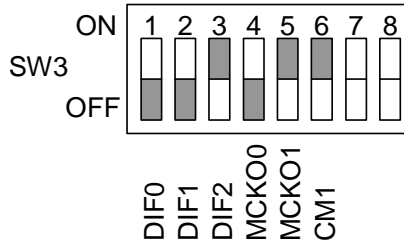
When using PORT4, the setting of X'tal or Ex clock is used. 512fs (Default: 24.576MHz on board) should be used as X'tal frequency.



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode

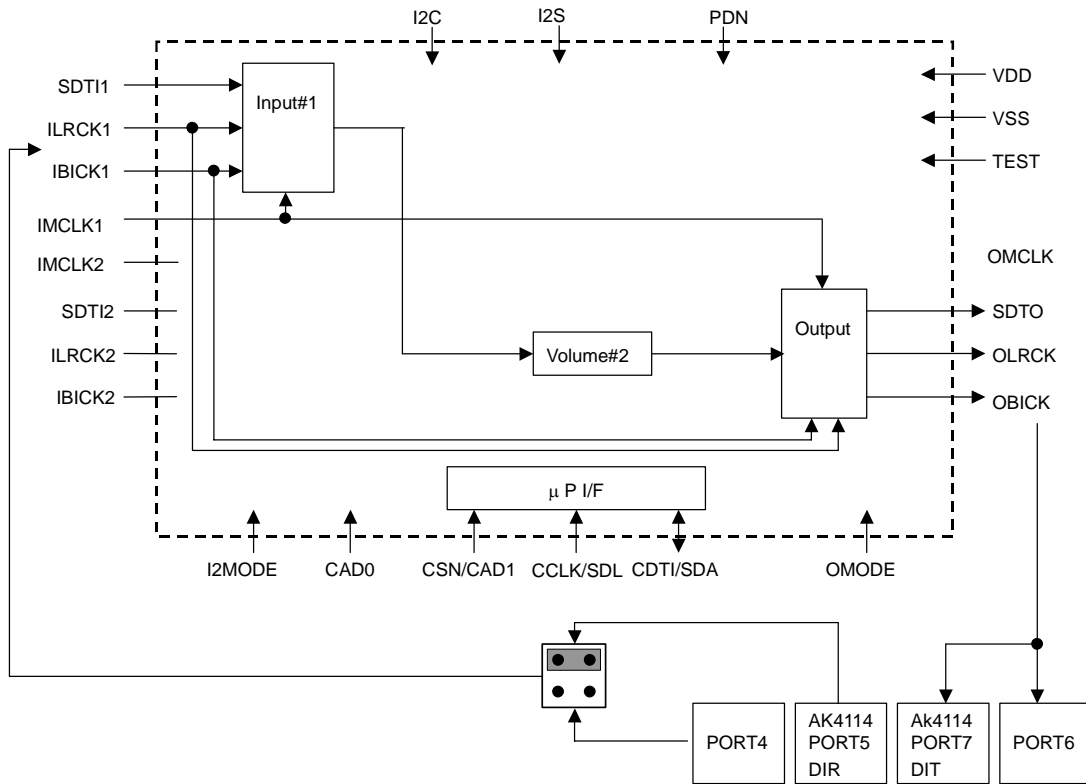


SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode, DIR



SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode, X'tal / Ex. Clock

2-3. Path Mode 2



2-3-1. Input#1 signal set-up

When Input#1 interfaces external equipment through DIR, PORT5 is used. When the audio data comes from AKM's ADC board, PORT4 is used.

[Input#1]

PORT5 (DIR): DIR (Optical link)

PORT4 (ADC): Connect to ADC board with 10pin Port

(1) PORT select

Input#1: Slave Mode

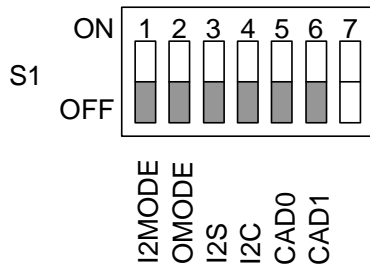
| Input#1 | | | |
|------------|--------|-------------|-------------|
| Jumper NO. | | PORT3 (DIR) | PORT2 (ADC) |
| JP21 | BCK12 | open | open |
| | PORT | open | open |
| JP22 | SDTO12 | open | open |
| | PORT | open | open |
| JP23 | LRCK12 | open | open |
| | PORT | open | open |
| JP2 | MCK14 | short | short |
| | MCK12 | open | open |
| JP4 | SDTO14 | short | short |
| | SDTO12 | open | open |
| JP6 | BCK14 | short | short |
| | BCK12 | open | open |
| JP8 | LRCK14 | short | short |
| | LRCK12 | open | open |
| JP32 | SDTO14 | short | open |
| | PORT | open | short |
| JP1 | MCK12 | open | open |
| | MCK14 | open | open |
| JP3 | SDTO12 | open | open |
| | SDTO14 | open | open |
| JP5 | BCK12 | open | open |
| | BCK14 | open | open |
| JP7 | LRCK12 | open | open |
| | LRCK14 | open | open |
| JP15 | IN | open | open |
| | OUT | open | open |
| JP16 | | open | open |
| JP19 | | open | open |
| JP24 | IN | open | open |
| | OUT | open | short |
| JP25 | | open | open |
| JP26 | | short | short |

(2) Input#1 Master Clock select

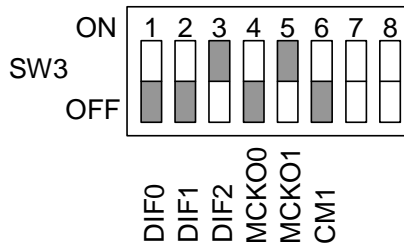
| | | |
|--------------|-----------------------|-------|
| Jumper NO. | 256fs(2) (Default) | 512fs |
| JP27 | MCKO2 | MCKO1 |
| X2 frequency | 512fs | 512fs |
| SW3: NO.4 | OFF | OFF |
| SW3: NO.5 | ON | ON |

| JP/X/SW | DIR(PORT5) | PORT4 | |
|-----------|------------|-------------------------|----------------|
| | | X'tal (X2) (Default) | Ex. Clock (J2) |
| JP28 | short | short | open |
| JP29 | open | open | short |
| X2 | use | use | removed |
| SW3: NO.6 | OFF | ON | ON |

When using PORT4, the setting of X'tal or Ex. Clock is used. 512fs (Default: 24.576MHz on board) should be used as X'tal frequency.



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#1: Slave Mode



SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode, DIR



SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode, X'tal / Ex. Clock

2-3-2. Output signal set-up

When Output is connected to external equipment through DIT, PORT7 is used. When the audio data goes to AKM's DAC board, PORT6 is used.

[Output]

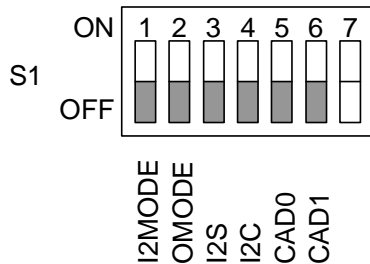
PORT7 (DIT): DIT (Optical link)

PORT6 (DAC): Connect to DAC board with 10pin Port

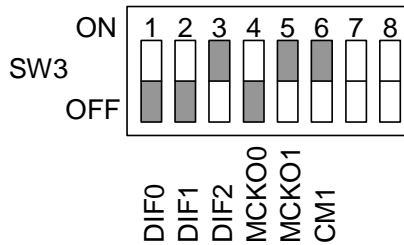
(1) PORT select

Output: Slave Mode

| Output | | | |
|----------|--------|-------------|-------|
| JP/SW | | | |
| | | PORT7 (DIT) | |
| | | PORT6 (DAC) | |
| JP30 | SDTO14 | short | open |
| | PORT | open | short |
| JP31 | BCK14 | short | short |
| | PORT | open | short |
| JP33 | LRCK14 | short | short |
| | PORT | open | short |
| JP10 | | open | open |
| JP12 | | open | open |
| JP13 | | open | open |
| JP26 | | short | short |
| S1: NO.2 | | ON | ON |



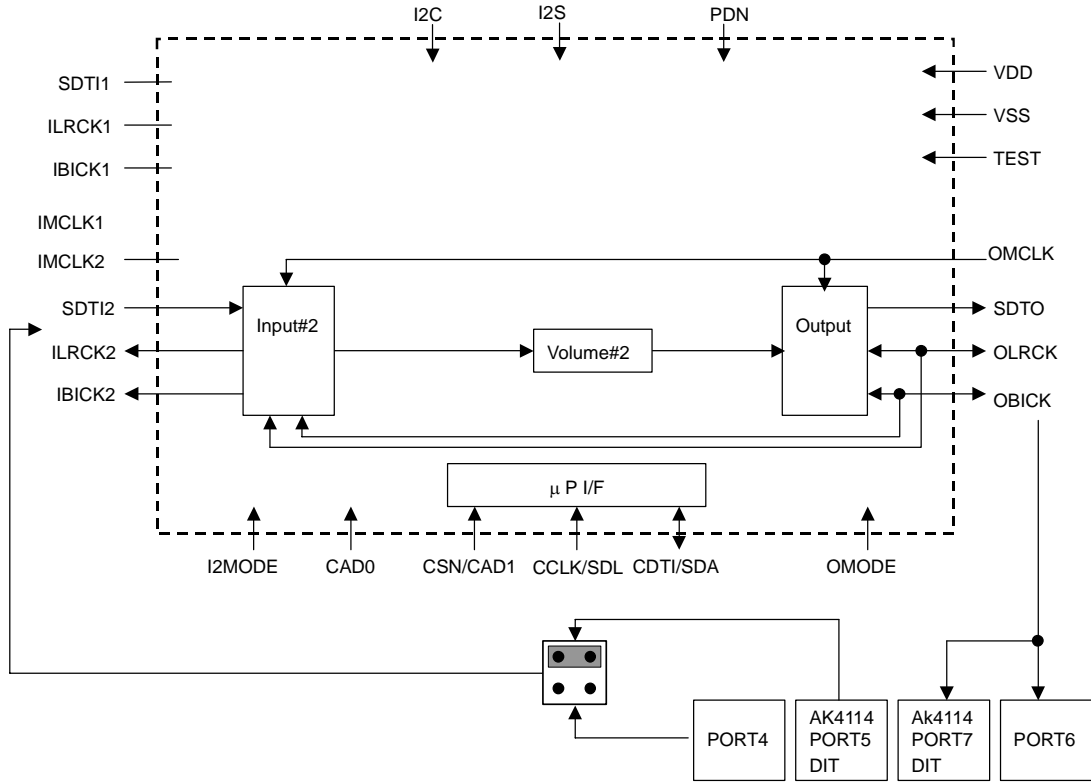
S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Output: Slave Mode



SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode

(*) The AK4114 should be used in Master Mode.

2-4.Path Mode 3



2-4-1. Input#2 signal set-up

When Input#2 interfaces external equipment through DIR, PORT5 is used. When the audio data comes from AKM's ADC board, PORT4 is used.

[Input#2]

PORT5 (DIR): DIR (Optical link)

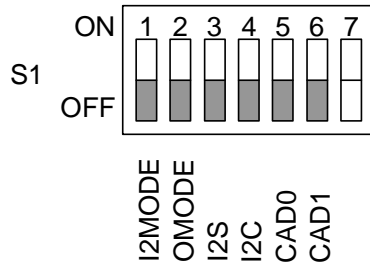
PORT4 (ADC): Connect to ADC board with 10pin Port

(1) PORT select

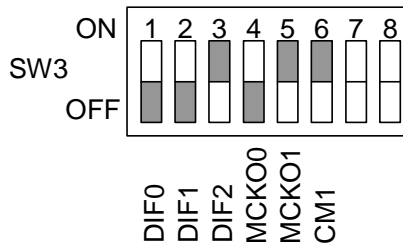
| Input#2 | | | |
|------------|--------|-------------|-------------|
| Jumper NO. | | PORT3 (DIR) | PORT2 (ADC) |
| JP21 | BCK12 | open | open |
| | PORT | open | open |
| JP22 | SDTO12 | open | open |
| | PORT | open | open |
| JP23 | LRCK12 | open | open |
| | PORT | open | open |
| JP2 | MCK14 | open | open |
| | MCK12 | open | open |
| JP4 | SDTO14 | open | open |
| | SDTO12 | open | open |
| JP6 | BCK14 | open | open |
| | BCK12 | open | open |
| JP8 | LRCK14 | open | open |
| | LRCK12 | open | open |
| JP32 | SDTO14 | short | open |
| | PORT | open | short |
| JP1 | MCK12 | open | open |
| | MCK14 | open | open |
| JP3 | SDTO12 | open | open |
| | SDTO14 | short | short |
| JP15 | IN | open | open |
| | OUT | open | open |
| JP12 | | open | open |
| JP13 | | open | open |
| JP16 | | open | open |
| JP19 | | open | open |
| JP24 | IN | open | open |
| | OUT | open | short |
| JP25 | | open | open |
| JP26 | | short | short |

(a) Input#2: Slave Mode, Output: Slave Mode

| Jumper NO. | PORT5 (DIR) | PORT4 (ADC) |
|------------|-------------|-------------|
| JP5 | open | open |
| JP7 | open | open |
| S1: NO1 | OFF | OFF |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode



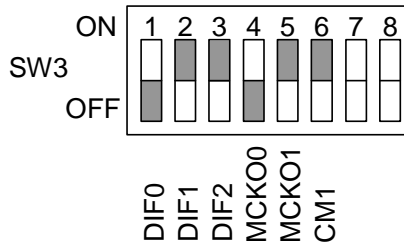
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode
 (*) AK4114 should be used in Master Mode.

(b) Input#2: Master Mode, Output: Master Mode

| NO. | PORT5 (DIR) | PORT4 (ADC) |
|----------|-------------|-------------|
| JP5 | BCK14 | short |
| | BCK12 | open |
| JP7 | LRCK14 | short |
| | LRCK12 | open |
| S1: NO.1 | ON | ON |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Master Mode, Output: Master Mode



SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Slave Mode
 (*) AK4114 should be used in Slave Mode.

2-4-2. Output signal set-up

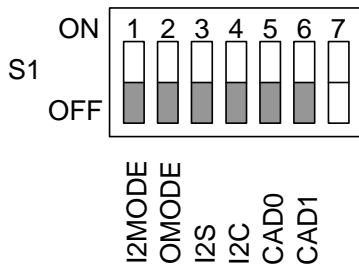
When Output is connected to external equipment through DIT, PORT7 is used. When the audio data goes to AKM's DAC board, PORT6 is used.

[Output]
 PORT7 (DIT): DIT (Optical link)
 PORT6 (DAC): Connect to DAC board with 10pin Port

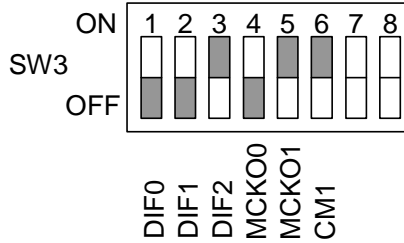
(1) PORT select

(a) Output: Slave Mode (OMODE="L")

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BICK14 | short | short |
| | PORT | open | short |
| JP33 | LRCK14 | short | short |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | OFF | OFF |



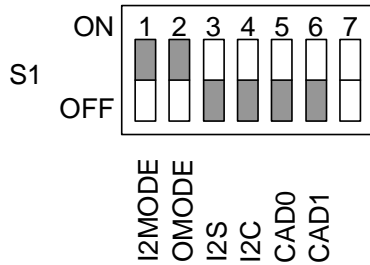
S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode



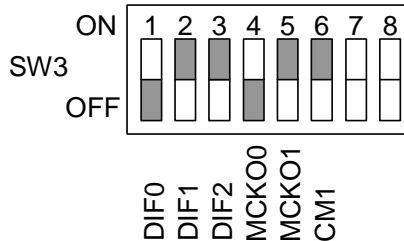
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Master Mode
(*) AK4114 should be used in Master Mode.

(b) Output: Master Mode (OMODE="H")

| Output | | | |
|----------|--------|-------------|-------------|
| JP/SW | | PORT7 (DIT) | PORT6 (DAC) |
| JP30 | SDTI14 | short | open |
| | PORT | open | short |
| JP31 | BICK14 | short | open |
| | PORT | open | short |
| JP33 | LRCK14 | short | open |
| | PORT | open | short |
| JP10 | | short | short |
| JP12 | | short | short |
| JP13 | | short | short |
| JP26 | | short | short |
| S1: NO.2 | | ON | ON |



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Master Mode, Output: Master Mode



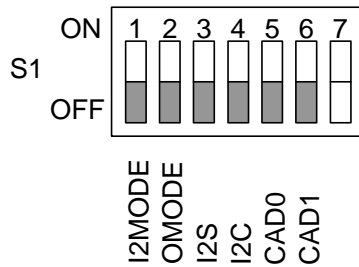
SW3 (AK4114) set-up, Audio data format: 24bit, MSB justified (Default), Slave Mode
(*) AK4114 should be used in Slave Mode.

(2) Output Master Clock select

| | | |
|--------------|-----------------------|-------|
| Jumper NO. | 256fs(2) (Default) | 512fs |
| JP27 | MCKO2 | MCKO1 |
| X2 frequency | 512fs | 512fs |
| SW3: NO.4 | OFF | OFF |
| SW3: NO.5 | ON | ON |

| JP/X/SW | DIR (PORT5) | PORT4 | |
|-----------|-------------|-------------------------|----------------|
| | | X'tal (X2) (Default) | Ex. Clock (J2) |
| JP28 | short | short | open |
| JP29 | open | open | short |
| X2 | don't care | use | removed |
| SW3: NO.6 | OFF | ON | ON |

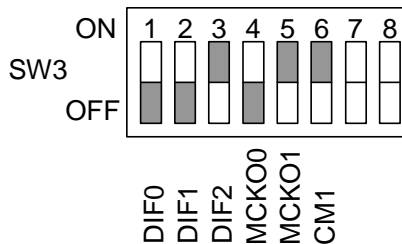
When using PORT4, the setting of X'tal or Ex. Clock is used. 512fs (Default: 24.576MHz on board) should be used as X'tal frequency.



S1 (AK4120) set-up, Audio data format: 24bit, MSB justified (Default), Input#2: Slave Mode, Output: Slave Mode



SW3 (AK4114) set-up (Default), Audio data format: 24bit, MSB justified (Default), Master Mode, DIR



SW3 (AK4114) set-up (Default), Audio data format: 24bit, MSB justified (Default), Master Mode, X'tal / Ex. Clock

3. Audio data format of AK4120

Audio data format and master clock frequency between the AK4120 and AK4112B/AK4114 should be the same condition.

| S1: NO.3 | 00H: D1 | 00H: D0 | SDTI1 | LRCK |
|----------|---------|---------|-------------------------|------|
| L | 0 | 0 | 20bit, MSB justified | H/L |
| L | 0 | 1 | 20bit, I ² S | L/H |
| L | 1 | 0 | 20bit, LSB justified | H/L |
| L | 1 | 1 | 16bit, LSB justified | H/L |
| H | X | X | 20bit, I ² S | L/H |

Default

Table 4. Audio data formats of SDTI1 in serial control mode

| S1: NO.3 | 00H: D3 | 00H: D2 | SDTI2 | LRCK |
|----------|---------|---------|-------------------------|------|
| L | 0 | 0 | 20bit, MSB justified | H/L |
| L | 0 | 1 | 20bit, I ² S | L/H |
| L | 1 | 0 | 20bit, LSB justified | H/L |
| L | 1 | 1 | 16bit, LSB justified | H/L |
| H | X | X | 20bit, I ² S | L/H |

Default

Table 5. Audio data formats of SDTI2 in serial control mode

| S1: NO.3 | 00H: D5 | 00H: D4 | SDTO | LRCK |
|----------|---------|---------|-------------------------|------|
| L | 0 | 0 | 20bit, MSB justified | H/L |
| L | 0 | 1 | 20bit, I ² S | L/H |
| L | 1 | 0 | 20bit, LSB justified | H/L |
| L | 1 | 1 | 16bit, LSB justified | H/L |
| H | X | X | 20bit, I ² S | L/H |

Default

Table 6. Audio data formats of SDTO in serial control mode

Note) When the Audio data format is changed, the AK4120 should be powered down using “PW” bit.

■ Jumper pins and DIP switches setup

1. AK4120 set-up

(1) Jumper

| | |
|-----|----------------|
| JP9 | open (Default) |
|-----|----------------|

(2) S1

| No | Pin | OFF (Default) | ON |
|----|---------|--------------------|--------|
| 1 | I2MIODE | Slave | Master |
| 2 | OMODE | Slave | Master |
| 3 | I2S | Set-up by Register | I2S |
| 4 | I2C | 3 wire serial | I2C |
| 5 | CAD0 | 0 | 1 |
| 6 | CAD1 | 0 | 1 |

2. AK4112B set-up

(1) Audio I/F select (SW1)

| Audio I/F | I/O | No.2 | No.3 | No.4 | Default |
|----------------------|-----|------|------|------|---------|
| | | DIF2 | DIF1 | DIF0 | |
| 24bit, MSB justified | O | 1 | 0 | 0 | Default |
| 24bit, I2S | O | 1 | 0 | 1 | |
| 24bit, LSB justified | O | 0 | 1 | 0 | |
| 16bit, LSB justified | O | 0 | 0 | 0 | |
| 24bit, MSB justified | I | 1 | 1 | 0 | |
| 24bit, I2S | I | 1 | 1 | 1 | |

(2) Master Clock (SW1)

| Clock | No.5 | Default |
|------------------|------|---------|
| PLL (DIR) | 0 | |
| X'tal (External) | 1 | |

3. AK4114 set-up

(1) Audio I/F select (SW3)

| SDTI | SDTO | I/O | No.3 | No.2 | No.1 | Default |
|----------------------|----------------------|-----|------|------|------|---------|
| | | | DIF2 | DIF1 | DIF0 | |
| 24bit, MSB justified | 16bit, LSB justified | O | 0 | 0 | 0 | Default |
| 24bit, MSB justified | 20bit, LSB justified | O | 0 | 1 | 0 | |
| 24bit, MSB justified | 24bit, MSB justified | O | 1 | 0 | 0 | |
| 24bit, I2S | 24bit, I2S | O | 1 | 0 | 1 | |
| 24bit, MSB justified | 24bit, MSB justified | I | 1 | 1 | 0 | |
| 24bit, I2S | 24bit, I2S | I | 1 | 1 | 1 | |

(2) Master Clock Speed (SW3)

| MCKO1 | MCKO2 | No.5 | No.4 | Default |
|-------|-------|-------|-------|---------|
| | | OCKS1 | OCKS0 | |
| 256fs | 256fs | 0 | 0 | Default |
| 512fs | 256fs | 1 | 0 | |

(3) Master Mode (SW3)

| | | |
|--------------|------|---------|
| Clock source | NO.6 | Default |
| | CM0 | |
| PLL | 0 | Default |
| X'tal | 1 | |

■ Jumper list

| JP No. | Jumper Name | Function |
|--------|-------------|--|
| 1,2 | | IMCLK1 and IMCLK2 input device set-up. MCK12: AK4112B (Default) MCK14: AK4114 |
| 3,4 | | SDTI1 and SDTI2 input device set-up SDTO12: AK4112B (Default) SDTO14: AK4114 |
| 5,6 | | IBICK1 and IBICK2 input device set-up BCK12: AK4112B (Default) BCK14: AK4114 |
| 7,8 | | ILRCK1 and ILRCK2 input device set-up LRCK12: AK4112B (Default) LRCK14: AK4114 |
| 9 | TEST | This jumper is connected GND. |
| 10 | OMCLK | Connection of OMCLK (AK4120) and MCKO1 or MCKO2 (AK4114) Short: Connect (Default) Open: Separate |
| 11 | D3V | Power supply source set-up for VDD of AK4120. Short: Supply from 3V-1V Jack (Default) Open: Supply from VCC-3V Jack |
| 12 | OBICK | Connection of OBICK (AK4120) and BICK (AK4114) Short: Connect (Default) Open: Separate |
| 13 | OLRCK | Connection of OLRCK (AK4120) and LRCK (AK4114) Short: Connect (Default) Open: Separate |
| 14 | | Serial control I/F set-up for AK4120 CAD1: 3 wire Serial (Default) CSN: I2C |
| 15 | | Connection of PORT2 and 74LVC541 input pin/ output pin IN: Connect input pin OUT: Connect output pin Open: NC (Default) |
| 16 | LRCKPIN | Connection of 74LVC541 and JP23 Open: Separate (Default) Short: Connect |
| 17 | EX-CLK1 | Connection of J1 (BNC) and XTI (AK4112B 5pin) Open: Separate (Default) Short: Connect |

| JP No. | Jumper Name | Function |
|--------|-------------|---|
| 18 | EXT | Connection of BNC line (J1) and GND Short: Connect (Default) Open: Separate |
| 19 | MCKPORT1 | Connection of PORT2 and MCK12 (JP20) Short: Connect (Default) Open: Separate |
| 20 | MCK12 | Selection of MCKO1 (AK4112B) or MCKO2 (AK4112B) MCKO1: MCKO1 (AK4112B) MCKO2: MCKO2 (AK4112B) (Default) |
| 21 | | Connection of BICK (AK4112B) or PORT2 PORT: PORT2 BCK12: BICK (AK4112B) (Default) |
| 22 | | Connection of SDTO (AK4112B) or PORT2 PORT: PORT2 SDTO12: SDTO (AK4112B) (Default) |
| 23 | | Connection of LRCK (AK4112B) or PORT2 PORT: PORT2 LRCK12: LRCK (AK4112B) (Default) |
| 24 | | Connection of PORT4 and 74LVC541 input pin/output pin IN: Connect input pin OUT: Connect output pin Open: NC (Default) |
| 25 | LRCKP2IN | Connection of 74LVC541 and JP33 Open: Separate (Default) Short: Connect |
| 26 | MCKPORT2 | Connection of PORT4 and JP27 Short: Connect (Default) Open: Separate |
| 27 | | Selection of MCKO1 (AK4114) or MCKO2 (AK4114) MCKO1: MCKO1 (AK4114) MCKO2: MCKO2 (AK4114) (Default) |
| 28 | | Connection of BNC line (J2) and GND Short: Connect (Default) Open: Separate |
| 29 | EX_CLK2 | Connection of J2 (BNC) and XTI (AK4114 30pin) Open: Separate (Default) Short: Connect |
| 30 | | Connection of DAUX (AK4114) or PORT4 PORT: PORT4 SDTI14: DAUX (AK4114) (Default) |
| 31 | | Connection of BICK (AK4114) or PORT4 PORT: PORT4 BCK14: BICK (AK4114) (Default) |
| 32 | | Connection of SDTO (AK4114) or PORT4 PORT: PORT4 SDTO14: SDTO (AK4114) (Default) |
| 33 | | Connection of LRCK (AK4114) or PORT4 PORT: PORT4 LRCK14: LRCK (AK4114) (Default) |

■ **Toggle switch set-up**

| | | |
|-----|--|---|
| SW2 | | Reset switch for AK4120, AK41112B and AK4114. Set to “H” during operation. Bring to “L” once after the power is supplied. |
|-----|--|---|

■ **LED indication**

| | | |
|---|--|----------------------------------|
| 1 | | Bright when ERF pin goes to “H”. |
|---|--|----------------------------------|

■ **Serial Control**

The AK4120 can be controlled via the printer port (parallel port) of IBM-AT compatible PC. Connect PORT1 (CTRL) with PC by 10-wire flat cable packed with the AKD4120.

Be careful connector direction. Flat cable should be connected 10-pin header, red line put on 10pin header 5 and 6 pin.

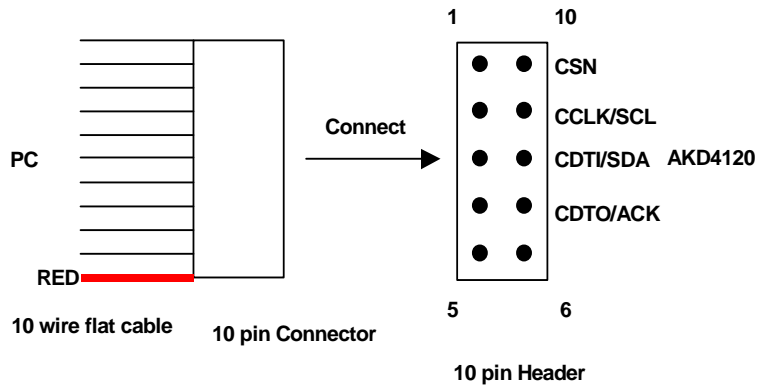


Figure 6. Connection of 10-pin flat cable

| |
|--------------------------------|
| CONTROL SOFTWARE MANUAL |
|--------------------------------|

■ Set-up of evaluation board and control software

1. Set up the AKD4120 according to previous term.
2. Connect IBM-AT compatible PC with AKD4120 by 10-line type flat cable (packed with AKD4120). Take care of the direction of 10pin header. (Please install the driver in the CD-ROM when this control software is used on Windows 2000/XP. Please refer “Installation Manual of Control Software Driver by AKM device control software”. In case of Windows95/98/ME, this installation is not needed. This control software does not operate on Windows NT.)
3. Insert the CD-ROM labeled “AKD4120 Evaluation Kit” into the CD-ROM drive.
4. Access the CD-ROM drive and double-click the icon of “akd4120.exe” to set up the control program.
5. Then please evaluate according to the follows.

■ Operation flow

Keep the following flow.

1. Set up the control program according to explanation above.
2. Click “Port Reset” button.
3. Click “Write default” button

■ Explanation of each buttons

- | | |
|---------------------|---|
| 1. [Port Reset]: | Set up the USB interface board (AKDUSBIF-A) when using the board. |
| 2. [Write default]: | Initialize the register of the AK4120. |
| 3. [All Write]: | Write all registers that are currently displayed. |
| 4. [Function1]: | Dialog to write data by keyboard operation. |
| 5. [Function2]: | Dialog to write data by keyboard operation. |
| 6. [Function3]: | The sequence of register setting can be set and executed. |
| 7. [Function4]: | The sequence that is created on [Function3] can be assigned to buttons and executed. |
| 8. [Function5]: | The register setting that is created by [SAVE] function on main window can be assigned to buttons and executed. |
| 9. [SAVE]: | Save the current register setting. |
| 10. [OPEN]: | Write the saved values to all register. |
| 11. [Write]: | Dialog to write data by mouse operation. |

■ Indication of data

Input data is indicated on the register map. Red letter indicates “H” or “1” and blue one indicates “L” or “0”. Blank is the part that is not defined in the datasheet.

■ Explanation of each dialog

1. [Write Dialog]: Dialog to write data by mouse operation

There are dialogs corresponding to each register.

Click the [Write] button corresponding to each register to set up the dialog. If you check the check box, data becomes “H” or “L”. If not, “1” or “0”.

If you want to write the input data to the AK4120, click [OK] button. If not, click [Cancel] button.

2. [Function1 Dialog]: Dialog to write data by keyboard operation

Address Box: Input registers address in 2 figures of hexadecimal.

Data Box: Input registers data in 2 figures of hexadecimal.

If you want to write the input data to the AK4120, click [OK] button. If not, click [Cancel] button.

3. [Function2 Dialog]: Dialog to evaluate DATT

There are dialogs corresponding to register of 03H, 04H, 05H and 06H

Address Box: Input registers address in 2 figures of hexadecimal.

Start Data Box: Input starts data in 2 figures of hexadecimal.

End Data Box: Input end data in 2 figures of hexadecimal.

Interval Box: Data is written to the AK4120 by this interval.

Step Box: Data changes by this step.

Mode Select Box:

If you check this check box, data reaches end data, and returns to start data.

[Example] Start Data = 00, End Data = 09

Data flow: 00 01 02 03 04 05 06 07 08 09 09 08 07 06 05 04 03 02 01 00

If you do not check this check box, data reaches end data, but does not return to start data.

[Example] Start Data = 00, End Data = 09

Data flow: 00 01 02 03 04 05 06 07 08 09

If you want to write the input data to the AK4120, click [OK] button. If not, click [Cancel] button.

4. [SAVE] and [OPEN]

4-1. [SAVE]

All of current register setting values displayed on the main window are saved to the file. The extension of file name is “.akr”.

<Operation flow>

- (1) Click [SAVE] Button.
- (2) Set the file name and click [SAVE] Button. The extension of file name is “.akr”.

4-2. [OPEN]

The register setting values saved by [SAVE] are written to the AK4120. The file type is the same as [SAVE].

<Operation flow>

- (1) Click [OPEN] Button.
- (2) Select the file (*.akr) and Click [OPEN] Button.

5. [Function3 Dialog]

The sequence of register setting can be set and executed.

- (1) Click [F3] Button.
- (2) Set the control sequence.
Set the address, Data and Interval time. Set “-1” to the address of the step where the sequence should be paused.
- (3) Click [START] button. Then this sequence is executed.

The sequence is paused at the step of Interval= “-1”. Click [START] button, the sequence restarts from the paused step.

This sequence can be saved and opened by [SAVE] and [OPEN] button on the Function3 window. The extension of file name is “aks”.

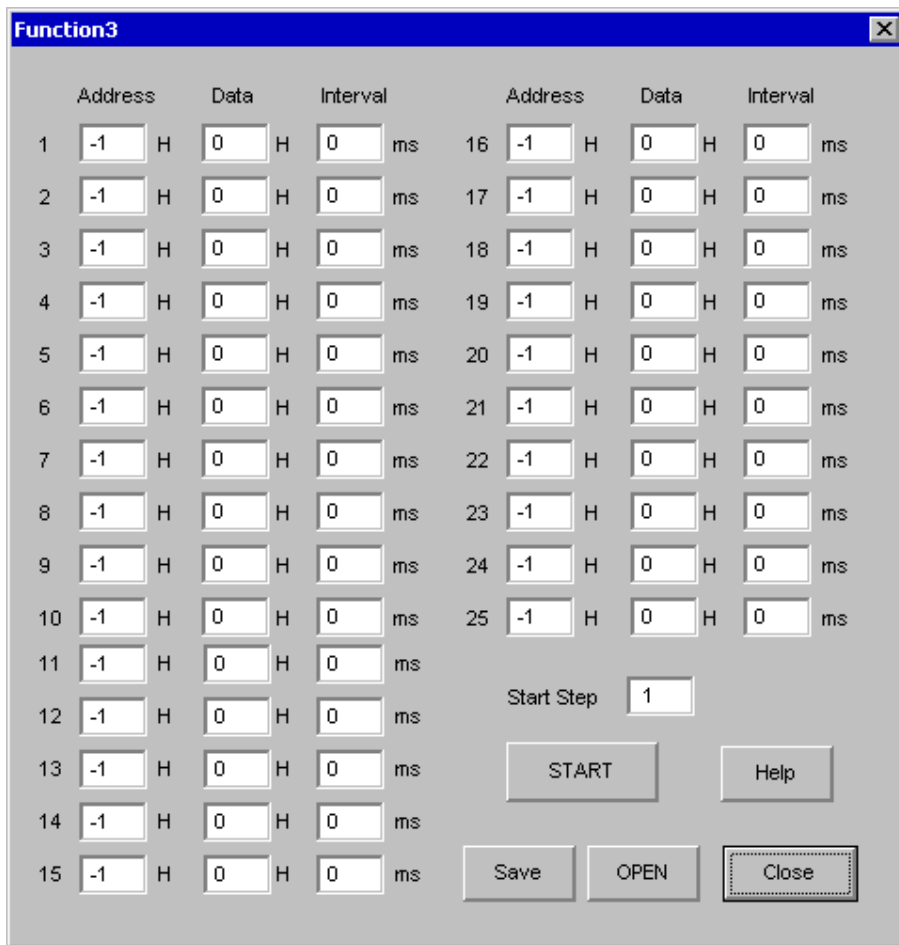


Figure 1. Window of [F3]

6. [Function4 Dialog]

The sequence file (*.aks) saved by [Function3] can be listed up to 10 files, assigned to buttons and then executed. When [F4] button is clicked, the window as shown in Figure 2 opens.

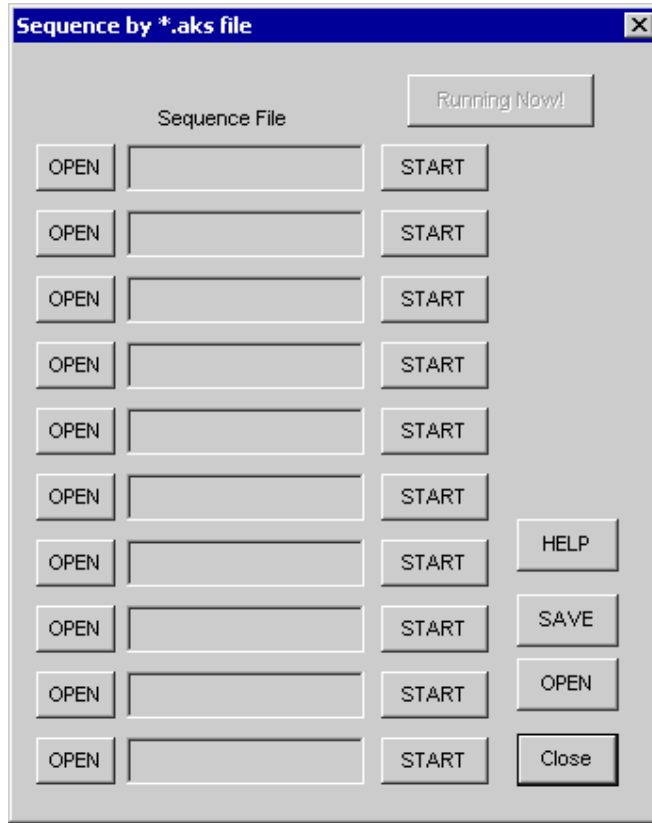


Figure 2. [F4] window

6-1. [OPEN] buttons on left side and [START] buttons

(1) Click [OPEN] button and select the sequence file (*.aks) saved by [Function3].

The sequence file name is displayed as shown in Figure 3. (In case that the selected sequence file name is “DAC_Stereo_ON.aks”)

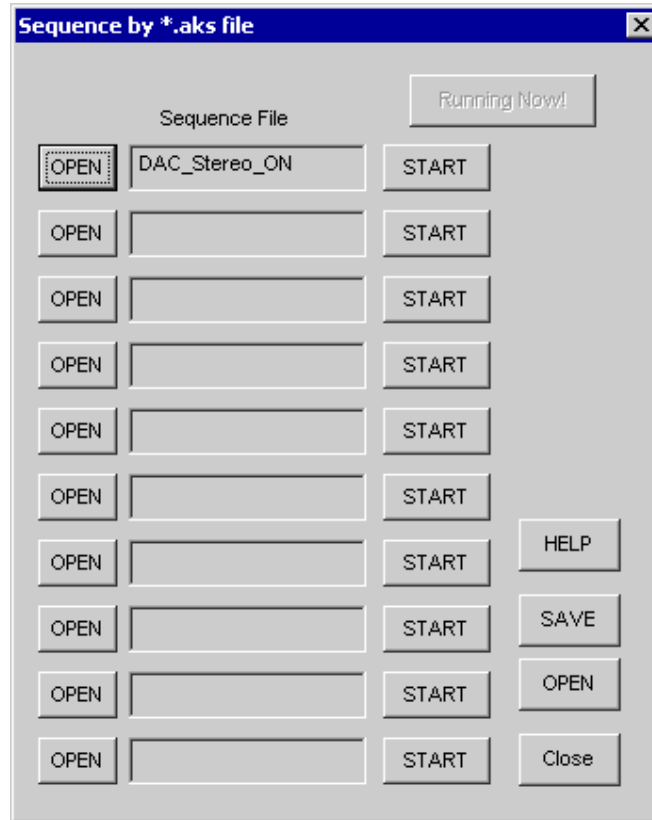


Figure 3. [F4] window(2)

(2) Click [START] button, then the sequence is executed.

6-2. [SAVE] and [OPEN] buttons on right side

[SAVE]: The name assign of sequence file displayed on [Function4] window can be saved to the file. The file name is “*.ak4”.

[OPEN]: The name assign of sequence file (*.ak4) saved by [SAVE] is loaded.

6-3. Note

- (1) This function doesn't support the pause function of sequence function.
- (2) All files used by [SAVE] and [OPEN] function on right side need to be in the same folder.
- (3) When the sequence is changed in [Function3], the sequence file (*.aks) should be loaded again in order to reflect the change.

7. [Function5 Dialog]

The register setting file(*.akr) saved by [SAVE] function on main window can be listed up to 10 files, assigned to buttons and then executed. When [F5] button is clicked, the window as shown in Figure 4 opens.

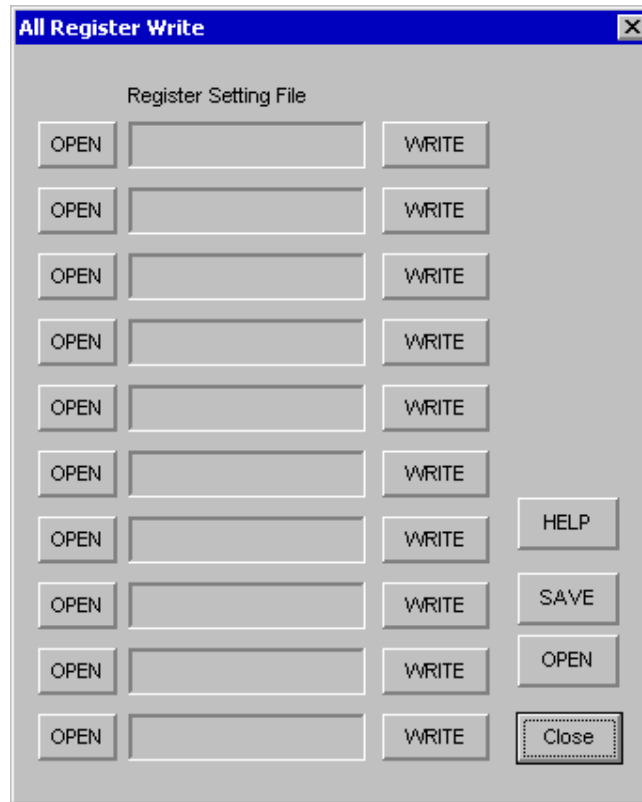


Figure 4. [F5] window

7-1. [OPEN] buttons on left side and [WRITE] button

- (1) Click [OPEN] button and select the register setting file (*.akr).
- (2) Click [WRITE] button, then the register setting is executed.

7-2. [SAVE] and [OPEN] buttons on right side

[SAVE]: The name assign of register setting file displayed on [Function5] window can be saved to the file. The file name is “*.ak5”.

[OPEN]: The name assign of register setting file (*.ak5) saved by [SAVE] is loaded.

7-3. Note

- (1) All files used by [SAVE] and [OPEN] function on right side need to be in the same folder.
- (2) When the register setting is changed by [SAVE] Button on the main window, the register setting file (*.akr) should be loaded again in order to reflect the change.

MEASUREMENT RESULTS

[Measurement condition]

- Measurement unit: Audio Precision System two Cascade
- MCLK : 256fs
- BICK : 64fs
- fs : fsin=44.1kHz, fsout=48kHz
- BW : 20Hz~20kHz
- Resolution : 20bit
- Power Supply : VDD=3.3V
- Interface : DIR, DIT
- Temperature : Room

fsin=44.1kHz, fsout=48kHz

| Parameter | Input signal | Measurement filter | Lch | Rch |
|-----------|--------------|--------------------|-------|-------|
| S/(N+D) | 1kHz, 0dB | 20kLPF | 113dB | 113dB |
| DR | 1kHz, -60dB | 20kLPF, A-weighted | 115dB | 115dB |

■ Plots

[Measurement condition]

- Measurement unit: Audio Precision System two Cascade
- MCLK : 256fs
- BICK : 64fs
- fs : 44.1kHz, 48kHz
- BW : 20Hz~20kHz (fsin=44.1kHz, fsout=48kHz)
- Resolution : 20bit
- Power Supply : VDD=3.3V
- Interface : DIR, DIT
- Temperature : Room

Figure 7. FFT (1kHz, 0dBFS input)

AK4120 sample rate convert FFT (fsin=44.1kHz, fsout=48kHz; fin=1kHz, 0dBFS input)
 FFT points=16384, Avg=8, window=Equiripple

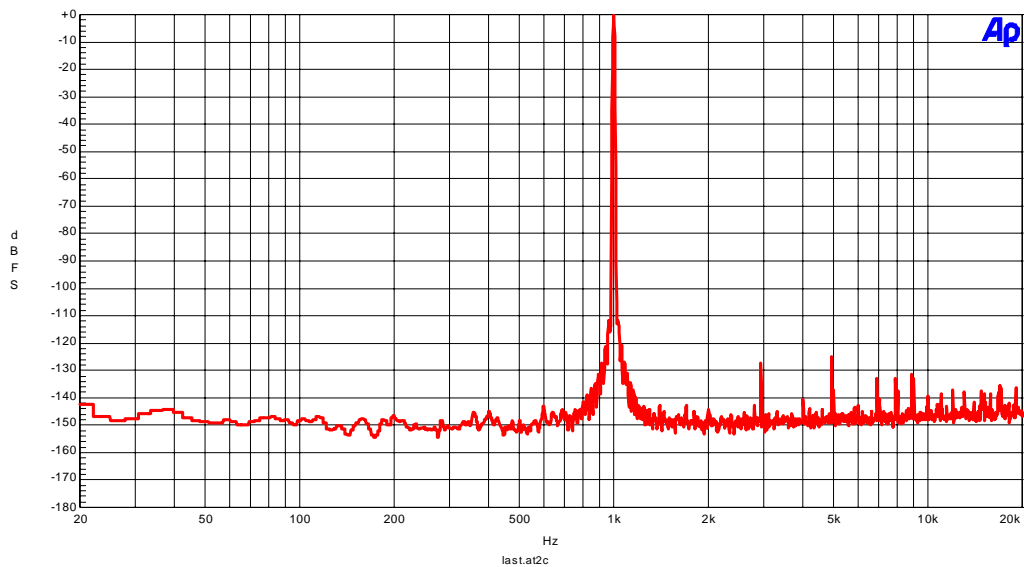


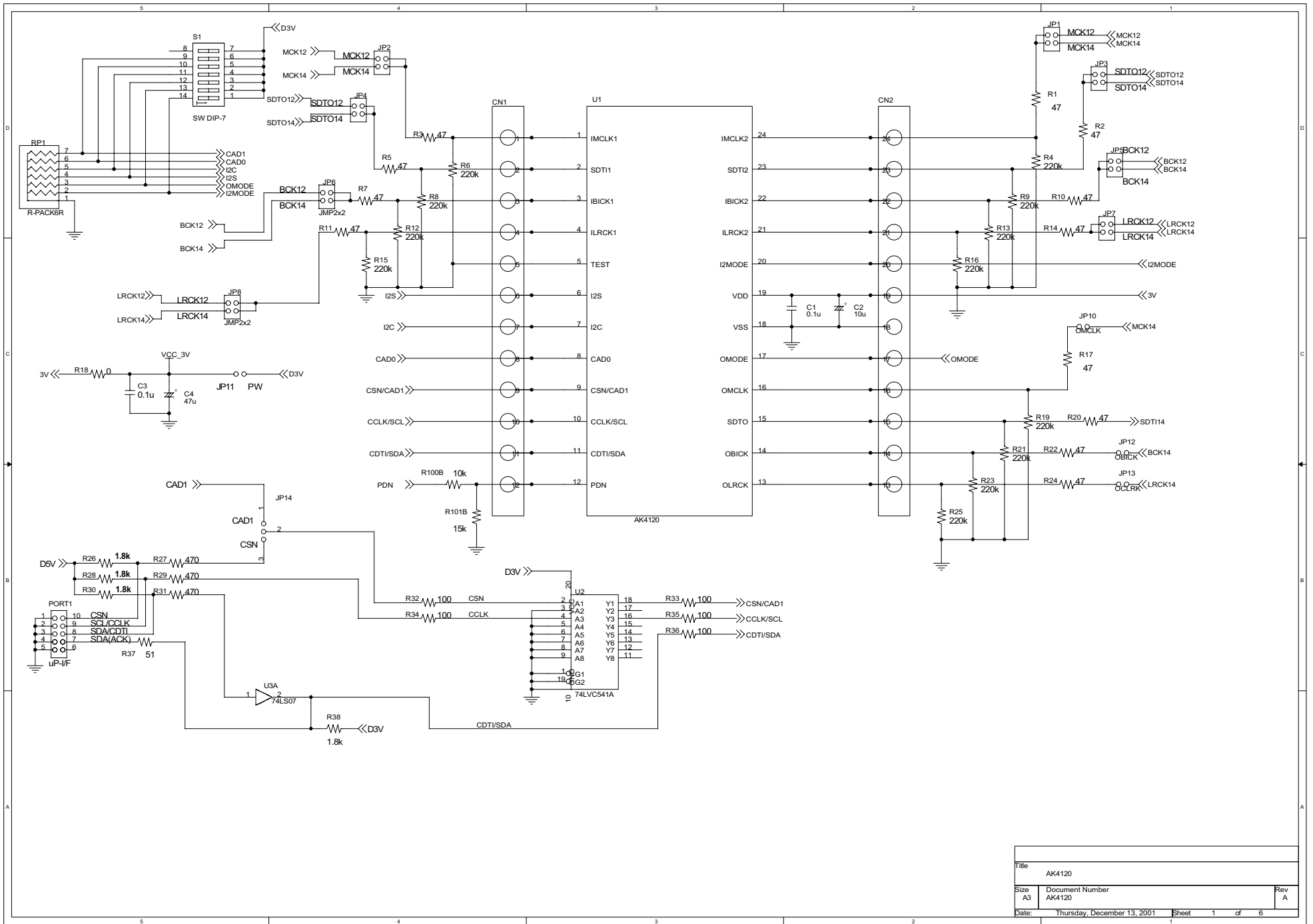
Figure.7. FFT(fsin=44.1kHz, fsout=48kHz; fin=1kHz, 0dBFS input)

| |
|-------------------------|
| Revision History |
|-------------------------|

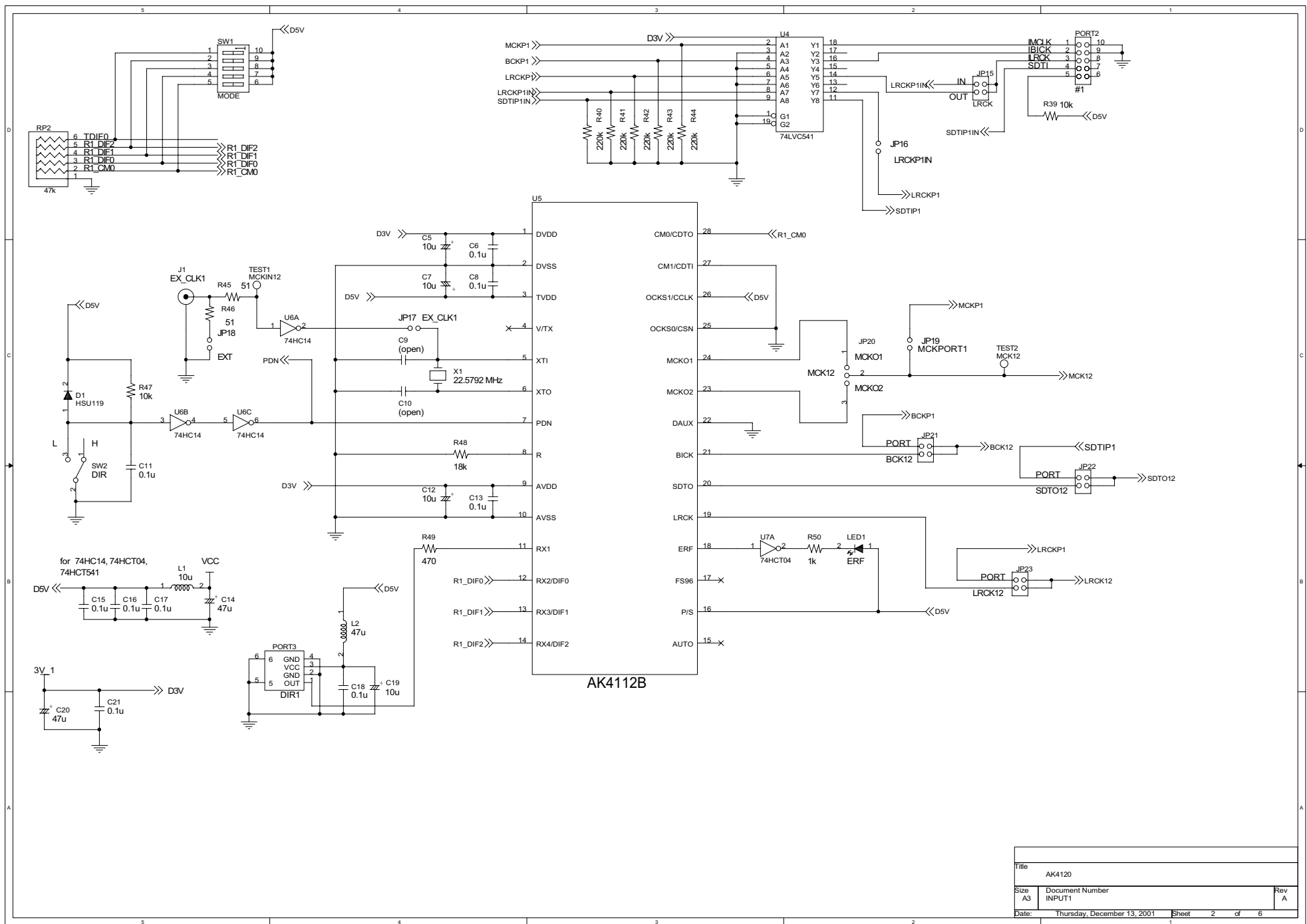
| Date (YY/MM/DD) | Manual Revision | Board Revision | Reason | Contents |
|--------------------|--------------------|-------------------|------------------------------------|--|
| 01/09/28 | KM066800 | 0 | First Edition | |
| 01/12/26 | KM066801 | 1 | Circuit Change | X'tal Frequency Change X1: 24.576MHz→22.5792MHz X2: 11.2896MHz→24.576MHz |
| 06/12/11 | KM066802 | 1 | Control Software Manual Change | Control Software Change: Ver.1.0→2.0 |
| | | | Evaluation Board Manual Correct | Jumper pins and DIP switches set up correct |

IMPORTANT NOTICE

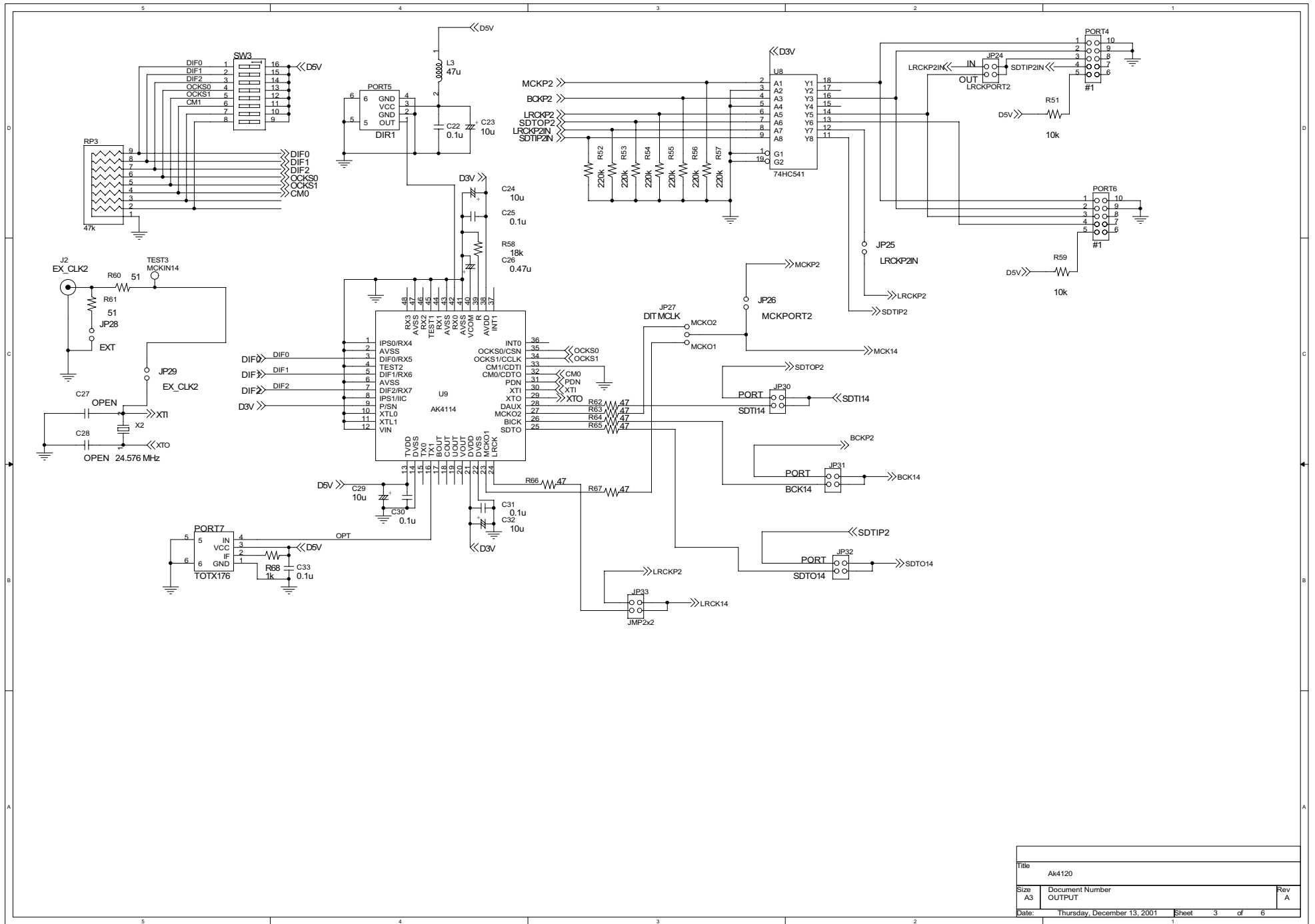
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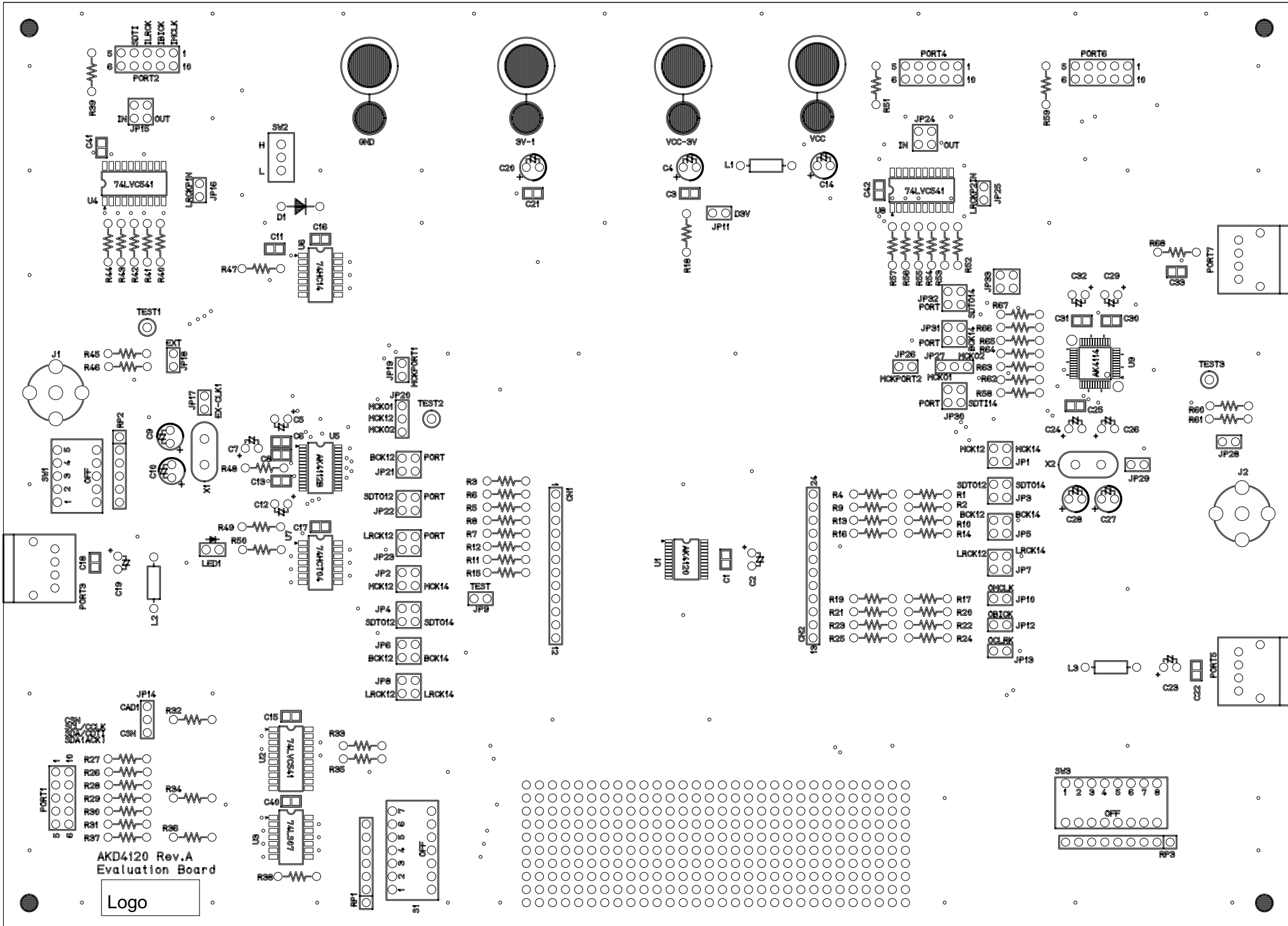
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| Title | | |
| AK4120 | | |
| Size | Document Number | Rev |
| A3 | AK4120 | A |
| Date: | Thursday, December 13, 2001 | Sheet 1 of 6 |



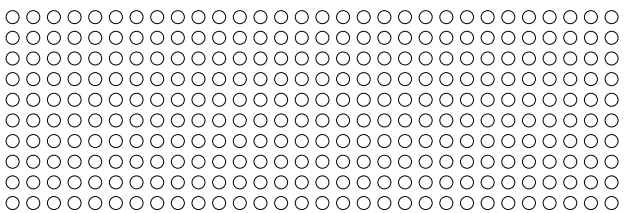
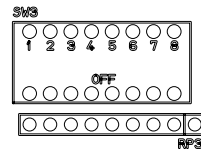
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| AK4120 | | |
| Size | Document Number | Rev |
| A3 | INPUT1 | A |
| Date: | Thursday, December 13, 2001 | Sheet 2 of 6 |



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| Title | | |
| Ak4120 | | |
| Size | Document Number | Rev |
| A3 | OUTPUT | A |
| Date: | Thursday, December 13, 2001 | Sheet 3 of 6 |

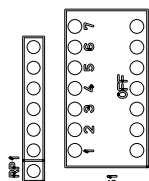


AKD4120 Rev.A Evaluation Board

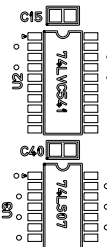


- R3
- R6
- R9
- R13
- R16
- R7
- R12
- R11
- R15
- TEST
- JP8

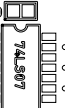
- R4
- R9
- R13
- R16
- R19
- R21
- R23
- R25
- SDT012
- R1
- R2
- BCK12
- R10
- R14
- JP5
- LRCK12
- JP7
- CHCLK
- JP10
- CH1CK
- JP12
- CH2CK
- JP13



RP1



U2



U1

R38

R39

R35

R36

JP14

CAD1

R32

C3N

R34

R37

R36

R27

R26

R29

R30

R31

R37

R38

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